

RATHNAVEL SUBRAMANIAM COLLEGE OF ARTS & SCIENCE

Autonomous and Affiliated to Bharathiar University, Approved by AICTE

Re Accredited with 'A' Grade by NAAC

Sulur, Coimbatore – 641 402.

DEPARTMENT OF ENGLISH
B.A. ENGLISH LITERATURE



(Effective from the Academic Year 2016)

**Syllabus effective for the students admitted during
the academic Year 2016 -2017 Batch & onwards**

(2016- 2019)

K. Nagarathinam

HOD

PRINCIPAL

COE

RATHNAVEL SUBRAMANIAM COLLEGE OF ARTS & SCIENCE

(Autonomous)

Affiliated to Bharathiar University,

Sulur, Coimbatore – 641 402.

DEPARTMENT OF ENGLISH**VISION AND MISSION OF THE DEPARTMENT**

VISION
To acquire knowledge through holistic education
MISSION
To impart quality education through a comprehensive curriculum by adopting the latest technological methods, and progressive teaching-learning as well as research process

PROGRAMME OUTCOMES (POs):

PO1	Graduates can have strong fundamentals in their specific discipline along with Digital Strategic knowledge.
PO2	To increase student's ability to communicate effectively with the community /society in verbal /written language to give or receive clear instruction.
PO3	To enhance their ability to understand and identify the professional and ethical responsibilities.
PO4	To enrich their personality and character development

PROGRAMME SPECIFIC OUTCOMES: (PSOs)

Upon completion of **Bachelor of Arts in English Literature**, students are able to achieve the following outcomes.

PSO1	Ability to apply knowledge of Language, Literature, and History and use appropriate knowledge to identify and analyze literary techniques in texts.
PSO2	Aptitude to select and apply appropriate literary theories to analyze a text effectively as a member in the fields like Teaching, Mass Media, and BPS.
PSO3	Proficiency to communicate plain literary concepts within the profession and with society at large includes reading, writing, speaking and listening, and it enables them to comprehend, write, edit and review.
PSO4	Skill to understand the roles and responsibilities of the literature professional and to identify and address their own needs in a changing world and apply life-long learning to maintain their competence and to allow them to contribute to the societal growth.

SCHEME OF EXAMINATIONS

B.A. ENGLISH LITERATURE

FROM 2015 - 2016 ONWARDS – BASED ON CHOICE BASED CREDIT SYSTEM

Semester	Part	Type	Title of the paper	Hours of Instruction / week		Credits	Duration of Examination in Hours	Marks		
				Lecture Hours	Tutorial Hours			CIA	EOS	Total
I	I	L-I	Tamil / Malayalam / Hindi / French / Arabic – I	5	1	4	3	25	75	100
	II	E-I	English I- Grammar and Usage	5	1	4	3	25	75	100
	III	M-I	Poetry	5	1	4	3	25	75	100
	III	M-II	Novel	6	1	4	3	25	75	100
	III	A-I	Social History of England	4	1	4	3	25	75	100
	IV	FC-A	Foundation Course – A - Value Education- Environmental Studies (Self Study)	-	-	2	3	50	-	50
	V	EC	NCC/NSS / Sports / Games	-	-	-	-	-	-	-
II	I	L-II	Tamil / Malayalam / Hindi / French / Arabic - II	5	1	4	3	25	75	100
	II	E-II	English II - Communicative English	5	1	4	3	25	75	100
	III	M-III	Prose	4	1	4	3	25	75	100
	III	M-IV	Drama	4	1	4	3	25	75	100
	III	A-II	History of English Literature	4	1	4	3	25	75	100
	IV	FC –B	Foundation Course – B -General Awareness (Self Study)	-	-	2	3	50	-	50
	IV	M-V	Writing Skills	3	-	4	3	25	75	100
V	EC	NCC/NSS / Sports / Games	-	-	-	-	-	-	-	
III	I	L-III	Tamil / Malayalam / Hindi / French / Arabic – III	4	-	4	3	25	75	100
	II	E-III	English III - Poetry and Drama	4	-	4	3	25	75	100
	III	M-VI	Indian Writing in English	5	1	4	3	25	75	100
	III	M-VII	Short Stories	5	1	4	3	25	75	100
	III	A-III	Literary Forms	4	1	4	3	25	75	100
	IV	M-VIII	Basic Journalism	4	1	4	3	25	75	100
	V	EC	NCC/NSS / Sports / Games	-	-	-	-	-	-	-

RVSCAS - UG ENGLISH (2016-17)

IV	I	L-IV	Tamil / Malayalam / Hindi / French / Arabic - IV	4		4	3	25	75	100
	II	E-IV	English IV - Prose and Short Story	4		4	3	25	75	100
	III	M-IX	American Literature	6	1	4	3	25	75	100
	III	A- IV	Basic Phonetics	5	1	4	3	25	75	100
	III	EL-I	English for Competitive Examinations	5	1	4	3	25	75	100
	IV	SBC-III	Aptitude Skills	3		4	3	100	-	100
	V	EC	NCC/ NSS / Sports / Games	-		1	-	100	-	100

Semester I - Part II Paper I

E-I: GRAMMAR AND USAGE

Teaching	Tutorial
60	12

(Max.Hrs: 72)

Subject Description:

Understanding grammar means learning the system that underlies the English language. Learning English grammar will give the student an insight into the way language works, and sometimes doesn't work, as well as develop confidence in using written English.

Objective:

To enable the student to

- build a conceptual map of the structure of English
- understand editorial feedback about grammar usage
- use style guides effectively to improve written expression

Unit - I**15 Hours**

1. Units of Language
2. Kinds of Sentences
3. Parts of Speech
4. Noun: Kinds

Unit - II**15 Hours**

5. Verbs
6. The 'Be' verb
7. Tenses
8. Passive Voice

Unit - III**12 Hours**

9. Negative and Interrogative Sentences
10. Tag Questions
11. Infinitive and Gerunds

Unit - IV**15 Hours**

12. Subject Verb Agreement
13. Direct and Reported Speech

Unit - V**15 Hours**

14. Transformation of Sentences
15. Punctuation

Book Prescribed:

- Know Your Grammar – RVS Group of Institutions. 2014

Reference:

- Oxford Advance Learner's Dictionary ,Oxford University Press. 2010.
- High School English Grammar & Composition Revised Edition (English) 1st Edition, Wren and Martin. S. Chand Publishers. 2011.

Semester I - Part III

M-I: POETRY

Teaching	Tutorial
60	12

(Max Hrs: 72)

Subject Description:

In this introductory course students will be initiated into the poetic genre, thereby enabling them to involve themselves into exploring the various aspects of poetic craft.

Objective:

- To understand the themes of different poems, the mood of the poet, and the messages conveyed
- To understand the structures of different types of poems, rhymes, rhythms, stanzas, simile, metaphor and imagery
- To teach language items through poetry

Unit - I**15 Hours**

1. On His Blindness - John Milton
2. Sonnet XVIII - William Shakespeare
3. Elegy Written in a Country Churchyard - Thomas Gray

Unit - II**15 Hours**

4. The Solitary Reaper - William Wordsworth
5. Ozymandias - P.B. Shelley
6. Ode to a Nightingale - John Keats

Unit - III**15 Hours**

7. Ulysses - Alfred Lord Tennyson
8. My Last Duchess - Robert Browning
9. Dover Beach - Matthew Arnold

Unit - IV**15 Hours**

10. The Road Not Taken - Robert Frost
11. The Unknown Citizen - W.H. Auden
12. If - Rudyard Kipling

Unit - V**12 Hours**

13. Easter 1916 - W.B Yeats
14. The Windhover - G.M. Hopkins
15. Snake - D.H. Lawrence

Books Prescribed:

- Memorable Melodies-An Anthology of English Poems by Dr. V. Ayothi., New Century Book House Pvt. Ltd.1997
- Wings of Poesy – by A.K. Mohammed Amin., New Century book House Pvt. Ltd. 2000
- Ramachandran, C. N. & Radha Achar, Five Centuries of Poetry. Chennai: Macmillan, 1994.

Reference:

- A Score of Fine Poems by Dr. Ayothi, Prof S.A. Sankaranarayanan. Thamarai Publications Pvt. Ltd.2001

Semester I - Part III

M-II: NOVEL

Teaching	Tutorial
72	12

(Max Hrs: 84)**Subject Description:**

Novel as a form of writing is subjective and evocative. It is "made up," and indirect in its communication. This paper is intended to encourage the students to inculcate the habit of reading novels.

Objective:

A novel may evoke:

- the thrill of imagining impossible or unavailable experiences
- intrigue with playing out "what if" or "if only" scenarios
- feelings and perceptions of another historical period, or simply observations on the human condition

Unit- I & II**30 Hours**

1. The Hound of Baskervilles - Arthur Conan Doyle

Unit – III, IV & V**54 Hours**

2. A Tale of Two Cities - Charles Dickens

Books Prescribed:

- The Hound of Baskervilles by Arthur Conan Doyle . Oxford World's Classics Pub. 2008
- A Tale of Two Cities by Charles Dickens. Current Books (India) P Ltd - Mango Book. 2012.

Semester I - Part III

A-I: SOCIAL HISTORY OF ENGLAND

Teaching	Tutorial
48	12

(Max Hrs: 60)

Subject Description:

Social history touches on, and arguably helps to focus, major issues of public debate, as for example on British national character, or the nature of family life.

Objective:

- In this section of England and English History, the learner will look at English social history from the Anglo-Saxons through the ages of Chaucer – Caxton – Elizabeth I - Dr Johnson and William Cobbett down to the very moderns

Unit - I**12 Hours**

1. The Renaissance
2. The Reformation

Unit - II**12 Hours**

3. The Spanish Armada
4. Colonization
5. Civil War

Unit - III**12 Hours**

6. Restoration in England
7. American war of Independence
8. The Agrarian Revolution

Unit - IV**12 Hours**

9. The Industrial Revolution
10. The Reform Bills

Unit - V**12 Hours**

11. The World Wars
12. The Progress of Science and Technology

Book Prescribed:

- Social History of England: by Dr. Thailambal -Ennes Publications -Udumalpet. 9th Ed. 2011

Reference:

- English Social History. G.M. Trevelyan. Classic History. 1945

Semester II - Part II Paper II

E-II: COMMUNICATIVE ENGLISH

Teaching	Tutorial
60	12

(Max.Hrs: 72)

Subject Description:

In the globalized backdrop, good LSRW skills are the keys to unlock the doors to success. These skills help to build strong relationships and better understanding which are so vital in our personal and professional life. To be successful in any field one needs to know and understand how to communicate effectively.

Objective:

- To enable students to develop their listening skill so that they may appreciate its role in the LSRW skills approach to language and improve their pronunciation
- To equip students with necessary training in listening so that they can comprehend the speech of people from different backgrounds and regions

Unit - I: The Power of Words **15 Hours**

1. Any day Words for Everyday Use
2. Divide and Conquer
3. Words that Make Headlines
4. Mistaken Identities
5. The Right Word

Unit - II: Developing Reading Skills **15 Hours**

6. The Tale of Seven Berries
7. Call for Peace

Unit - III: Developing Reading Skills **12 Hours**

8. Battle Field Alzheimer's
9. Human Behaviour Found in Animals

Unit - IV: Developing Writing Skills **15 Hours**

10. Descriptive Writing
11. Narrative Writing
12. Note Making

Unit - V: Developing Writing Skills **15 Hours**

13. Creative Writing
14. Comprehension Exercises
15. Precis Writing

Books Prescribed:

- The Power of Words – RVS Group of Institutions. 2014
- Developing Reading Skills – RVS Group of Institutions. 2014
- Developing Writing Skills – RVS Group of Institutions. 2014

Reference:

- Oxford Advanced Learner's Dictionary ,Oxford University Press. 2010.

Semester II - Part III

M-III: PROSE

Teaching	Tutorial
48	12

(Max Hrs: 60)

Subject Description:

The main aim of teaching prose is to develop the language ability of the students. It is an intensive study of a language. Language ability helps the learners to use English language without any problem. This paper hopes to bring into focus literary works of eminent prose writers in English.

Objective:

The students will acquire the ability to

- understand and analyze a wide range of print and non-print texts
- write clear and effective expository and argumentative prose
- conduct research and use it effectively

Unit-I		12 Hours
1. The Secret of Work	- Swami Vivekananda	
2. Tree Speaks	- C.Rajagopalachari	
3. My Visions for India	- A.P.J. Abdul Kalam	
Unit -II		12 Hours
4. Monday Morning	- Mark Twain	
5. With the Photographer	- Stephen Leacock	
6. Headache	- R.K.Narayan	
Unit-III		12 Hours
7. Forgetting	- Robert Lynd	
8. Dangers of Drug Abuse	- Hardin B.Jones	
9. Circuses	- Sir Harold Nicolson	
Unit-IV		12 Hours
10. The Romance of a Busy Broker	- O'Henry	
11 My Lost Dollar	- Stephen Leacock	
12. Travel by Train	- J.B. Priestley	
Unit- V		12 Hours
13. Thomas Alva Edison	- Egon Larson	
14. Helen Keller	-Patrick Pringle	
15. Mother Teresa	- Khushwant Singh	

Books Prescribed:

- Enlightening English Prose Edition:6 NCBH K. Natarajan(2006)
- Fronties of Prose Edition:1 Macmillan T.Prabhakar(2000)
- Inspiring Lives Edition:11 Emerald G.Nageswara Rao(2003)
- Prose for Communication Edition:1 Manimekala Pub.House Dr.A. Shanmugakani(2008)
- Sesame Edition:1 S.Chand K K Reddy(2008)

Semester II - Part III

M-IV: DRAMA

Teaching	Tutorial
48	12

(Max.Hrs:60)**Subject Description:**

Students in this course have the need to improve their language skills, critical thinking skills, communicative skills, and performance skills. This paper is specifically designed to address those needs.

Objective:

Students will be able to:

- read drama scripts in English
- understand main ideas and details in different kinds of dramatic scripts, speak on a given topic for an extended period of time, write dramatic scripts for different purposes and audiences

Unit - I & II

Ghosts

- Henrik Ibsen

30 Hours**Unit - III, IV & V**

The Cherry Orchard

- Anton Chekhov

42 Hours**Books Prescribed:**

- Ghosts- A Domestic Tragedy in Three Acts – Henrik Ibsen- Kessinger Publishing Co. 2004
- The Cherry Orchard – Anton Chekhov- Kessinger Publishing Co. 2010

Semester II - Part III

A-II: HISTORY OF ENGLISH LITERATURE

Teaching	Tutorial
48	12

(Max Hrs: 60)

Subject Description:

This paper aims at introducing the students to the History of Literature of England and the great literary figures in English.

Objective:

- To increase students' personal cultural awareness, through the study of a range of texts drawn from different literary traditions and periods
- To extend students' knowledge of the major literary genres such as drama, poetry, novel, essay and short story

Unit - I**12 Hours**

1. The Age of Shakespeare – Verse, Drama and Prose
2. The Age of Milton – Milton

Unit - II**12 Hours**

3. The Age of Dryden - Verse, Drama and Prose
4. The Age of Pope - Verse, Drama and Prose

Unit - III**12 Hours**

5. The Age of Johnson -General Prose and the Novel
6. The Age of Wordsworth - General Prose and the Novel

Unit - IV**12 Hours**

7. The Age of Wordsworth -The Younger Poets, the Older Poets
8. The Age of Tennyson -Verse, General Prose and the Novel

Unit - V**12 Hours**

9. The Age of Hardy
10. The Present Age

Book Prescribed:

- An Outline History of English Literature, William Henry Hudson. B.I Publications Pvt. Ltd. 18th ed. 1992

Reference:

- A History of English Literature. Michael Alexander. Palgrave Foundations Series. 2013.

Semester II - Part IV

SBC-I: WRITING SKILLS

Teaching	Tutorial
36	-

(Max Hrs: 36)**Subject Description:**

This paper is an introduction to different aspects of writing. This paper gives the students basic training to acquire grammatically correct English.

Objective:

- To acquaint students with the different aspects of writing and make them competent in the art of writing

Unit – I**6 Hours**

- Jumbled Words
- Jumbled Sentences
- Expansion of a Story

Unit – II**6 Hours**

- Precis Writing
- Summarizing
- Note Making

Unit – III**4 Hours**

- Report Writing
- Essay Writing

Unit – IV**4 Hours**

- Letter Writing (Personal/ email)
- Ad writing (Poster-making and Classified Ads)

Unit – V**4 Hours**

- Paragraph writing
- Developing a theme into a four-line poem

Book Prescribed:

- English for Competitive Examinations (English) - R P Bhatnagar and Rajual Bhargava. (Macmillan). 1989

Reference:

- A Practical Course for Developing Writing Skills in English. J.K.Gangal.EEE Pub.2011.

Semester III - Part II Paper III

E-III: POETRY AND DRAMA

Teaching	Tutorial
48	12

(Max.Hrs: 60)

Subject Description:

Poetry and Drama are art forms that define any culture. They improve the quality of life both for those who create, and for those who appreciate, and enhance people's lives by providing them with deeply meaningful experiences.

Objective:

- To help students understand the different genres of this elective
- To sensitize them to the value system of literature
- To make learners aware of prominent Indian and continental writers

Unit - I: Poetry**15 Hours**

- | | |
|-----------------------|------------------|
| 1. Palanquin Bearers | - Sarojini Naidu |
| 2. The Lotus | - Toru Dutt |
| 3. Govinda's Disciple | - R. Tagore |
| 4. Obituary | - A.K.Ramanujam |

Unit - II : Poetry**15 Hours**

- | | |
|-----------------------|-------------------------|
| 5. Strange Meeting | - Wilfred Owen |
| 6. Death be not Proud | - John Donne |
| 7. The Stone | - Wilfrid Wilson Gibson |
| 8. The Temptation | - John Milton |

Unit - III, IV & V : Drama**42 Hours**

- | | |
|------------------------------|---------------|
| 9. A Midsummer Night's Dream | - Shakespeare |
|------------------------------|---------------|

Book Prescribed:

- Memorable Melodies, Dr. V. Ayothi , NCBH Pub. Chennai 1997
- A Score of Fine Poems. Dr. V. Ayothi and Prof. S.A. Sankaranarayanan , Thamarai Pub. Chennai 2001
- A Midsummer Night's Dream – Shakespeare, Ratna Sagar, Spl.Students, edition,2014.

Semester III - Part III

M-V: INDIAN WRITING IN ENGLISH

Teaching	Tutorial
60	12

(Max.Hrs:72)

Subject Description:

Indian English literature (IEL) refers to the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. It is also associated with the works of members of the Indian Diaspora, who are of Indian descent.

Objective:

- To familiarize the student with the major Indian writers in English and their works
- To enable him to understand the growth of Indian writing in English in the context of Indians' problematic relations with the English race and language

Unit – I : Poetry**12 Hours**

- | | |
|-----------------------------------|------------------|
| 1. Our Casuarina Tree | - Toru Dutt |
| 2. My Grandmother's House | - Kamala Das |
| 3. Let Us Say No To War | - V.K Muthu |
| 4. Where the Mind Is Without Fear | - Tagore |
| 5. Coromandel Fishers | - Sarojini Naidu |
| 6. Song | - Dom Moraes |

Unit- II : Short Stories**18 Hours**

- | | |
|--------------------------|------------------------|
| 7. My Lord , the Baby | - Tagore |
| 8. Engine Trouble | - R.K Narayan |
| 9. The Story of Anna | - Mulk Raj Anand |
| 10. Sparrows | - K.A Abbas |
| 11. Names are not Labels | - Bhabani Bhattacharya |
| 12. The Trunk of Ganesha | - Jayantha Mahapatra |

Unit – III : Drama**14 Hours**

- | | |
|-------------|-----------------|
| 13. Tughlaq | - Girish Karnad |
|-------------|-----------------|

Unit - IV & V : Novel**28 Hours**

- | | |
|-----------------------|-------------------|
| 14. Train to Pakistan | - Khushwant Singh |
|-----------------------|-------------------|

Books prescribed:

- www.poetryfoundation.org › Poems & Poet
- Eight short stories by Dr K.Gunasekaran. NCB. 2005.
- Tughlaq by Girish Karnad. OUP. 1997.
- Train to Pakistan by Khushwant Singh. Avalon Travel Publishing . 2009.

Semester III - Part III

M-VI: SHORT STORIES

Teaching	Tutorial
60	12

(Max.Hrs:60)

Subject Description:

From short stories students can learn about life and literary terms while bettering their reading skills. Because of their condensed nature, building a unit of short stories is easy and lends itself to differing teaching methods.

Objective:

- To identify and analyze the conventions of short story
- To determine how ideas, issues, and subjects developed in specific short stories apply to one's own life

Unit - I**12 Hours**

- | | |
|----------------------------|-----------------|
| 1. The Ransom of Red Chief | - O Henry |
| 2. The Gold Watch | -Mulk Raj Anand |
| 3. Two Gentlemen of Verona | -A.J.Cronin |

Unit - II**12 Hours**

- | | |
|--------------------|--------------------|
| 4. The Necklace | -Guy de Maupassant |
| 5. The Refugees | -Pearl S Buck |
| 6. The Open Window | - Saki |

Unit - III**12 Hours**

- | | |
|---------------------------|--------------|
| 7.The Fortune-Teller | -Karel Capek |
| 8.The Tiger in the Tunnel | -Ruskin Bond |
| 9.The Auspicious Vision | -Tagore |

Unit - IV**12 Hours**

- | | |
|----------------------|----------------------|
| 10. The Reaping Race | - Lian O' Flaherty |
| 11. Grief | -Anton Chekov |
| 12. A Cup of Tea | -Katherine Mansfield |

Unit - V**12 Hours**

- | | |
|---|---------------------|
| 13.How much land does a man need? | -Leo Tolstoy |
| 14. The Adventure of the Blue Carbuncle | -Arthur Conan Doyle |
| 15.The Man of the House | -Frank O Connor |

Books Prescribed:

- Essays, Short stories and One-Act Plays ,R.K.Kaushik and S.G.Bhatia , Oxford University Press, New York 1975
- Best-Loved Stories ,Dr. Ayyappa Paniker and Dr.Chandrika., Anu Chithra Publications , Madras 1991
- The Glee, B.Radha Krishnamurthy, Indian Open University
- Books, Madras1995

Semester III - Part III

A-III: LITERARY FORMS

Teaching	Tutorial
48	12

(Max Hrs: 60)

Subject Description:

Literature can be classified according to whether it is fiction or non-fiction and whether it is poetry or prose; it can be further distinguished according to major forms such as the novel, short story or drama; and works are often categorized according to historical periods or their adherence to certain aesthetic features or expectations.

Objective:

- Students will identify literary elements of common genres and develop interest in literature, improve comprehension by interpreting, analyzing, synthesizing and evaluating written texts

Unit - I**12 Hours**

1. Subjective and Objective Poetry
2. Poetical Types

Unit - II**12 Hours**

3. Dramatic Types
4. Dramatic Devices

Unit - III**12 Hours**

5. The Short Story
6. The Novel

Unit - IV**12 Hours**

7. The Essay

Unit - V**12 Hours**

8. Biography and Autobiography

Book Prescribed:

- A Background to the Study of English Literature, B. Prasad (Macmillan) 2010

Reference:

- Appreciation of Literary Forms. Glenn R. Williston. Jamestown Publishers. 1976.

Semester III - Part IV

SBC-II: BASIC JOURNALISM

Teaching	Tutorial
48	12

(Max.Hrs:60)**Subject Description:**

This paper throws light on Journalism with a special focus on the newspaper media.

Objective:

- The learners would gain sufficient knowledge related to the precepts of journalism and gain practical knowledge of its theory and practice

UNIT I**6 Hours**

1. Suppliers of News
2. The Reporter

UNIT II**6 Hours**

3. News Editor
4. The Sub-Editor

UNIT III**4 Hours**

5. Anatomy of Editing

UNIT IV**4 Hours**

6. Headlines

UNIT V**4 Hours**

7. Picture Editing and Captions

Book Prescribed:

- Basic Journalism , Rangasamy Parthasarathy , Trinity Press.1984.

Reference:

- Modern Journalism Reporting and Writing, Diwakar Sharma. Deep & Deep Publication Pvt. Ltd. New Delhi. 2006.

Semester IV - Part II Paper IV

E-IV: PROSE AND SHORT STORY

Teaching	Tutorial
48	12

(Max.Hrs: 60)

Subject Description:

Prose whether in the form of the essay or the short story, is unarguably the most popular and widely consumed literary genre. They enlarge our understanding of ourselves and deepen our appreciation of life.

Objective:

The students will learn to

- Read, understand and appreciate literary texts
- Develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot)
- Develop an appreciation of the short story form

Unit - I : Prose**16 hours**

- | | |
|---------------------------|-------------------|
| 1. Pele's Thousandth Goal | - R.L. Fish |
| 2. Three Days to See | - Helen Keller |
| 3. All About a dog | - A.G. Gardiner |
| 4. How to be a Doctor | - Stephen Leacock |

Unit - II: Prose**16 Hours**

- | | |
|--------------------------|-------------------|
| 8. My Financial Career | - Stephen Leacock |
| 9. Bookshop Memories | - George Orwell |
| 10. Shooting an Elephant | - George Orwell |
| 11. The King is Indian | - Arvind Aaron |

Unit - III : Short Story**20 Hours**

- | | |
|-------------------------|----------------------|
| 12. The Dying Detective | - Arthur Conan Doyle |
| 13. Tiger | - Lin Yu-tang |
| 14. A Day's Wait | - Ernest Hemingway |

Unit - IV& V: Short Story**20 Hours**

- | | |
|------------------------|------------------|
| 15. Lottery | - Mulk Raj Anand |
| 16. The Postmaster | - R. Tagore |
| 17. An Astrologers Day | - R.K. Narayan |

Books Prescribed:

- English for Excellence, Lalitha Natarajan & Sasikala Natesan. Anuradha Agencies. 2005.
- English Prose Selections, Dr. K. Gunasekaran. NCBH. 2007.
- The East and The West, N.Mukherji. S.Chand & Company Ltd. 2008.

Semester IV - Part III

M-VII: AMERICAN LITERATURE

Teaching	Tutorial
72	12

(Max.Hrs:84)

Subject Description:

American literature contains the most available knowledge about its people. It enables readers to understand the mysteries of the writing and the writers. Appreciation of the diversity of individuals is represented in the fiction and poetry of American literature.

Objective:

- To help students to develop ways to think about, study, research, discuss, and write about the diversity of American writing and culture from 1492 till the recent times

Unit - I: Poetry**15 Hours**

- | | |
|---------------------------------|------------------|
| 1. Brahma | -Emerson |
| 2. The Raven | -Edgar Allan Poe |
| 3. I Hear America Singing | -Walt Whitman |
| 4. I felt a funeral in my brain | -Emily Dickinson |
| 5. Mending Wall | -Robert Frost |

Unit – II: Prose**20Hours**

- | | |
|------------------------------|-------------------|
| 6. Philosophy of Composition | - Edgar Allan Poe |
|------------------------------|-------------------|

Unit - III: Drama**15 Hours**

- | | |
|------------------------|-----------------|
| 7. Death of a Salesman | - Arthur Miller |
|------------------------|-----------------|

Unit – IV: Novel**12 Hours**

- | | |
|--------------|-----------|
| 8. Moby Dick | -Melville |
|--------------|-----------|

Unit – V: Short stories**10 Hours**

- | | |
|-----------------------------|-------------------|
| 9. The Snows of Kilimanjaro | -Ernest Hemingway |
| 10. The Chrysanthemums | -John Steinbeck |

Books Prescribed:

- American Literature of the Nineteenth Century-An Anthology edited by William J.Fisher, Eurasia Publishing House(Pvt)LTD, New Delhi. 1967.
- An Anthology of American Literature – 1890-1965. Dr. Egbert S. Oliver. Eurasia Publishing House (Pvt) LTD, New Delhi. 1967.

Reference:

- www.americanliterature.com

Semester IV - Part III

A- IV: BASIC PHONETICS

Teaching	Tutorial
60	12

(Max.hrs:72)

Subject Description:

A study of Phonetics gives a systematic, conscious consideration of how speech sounds are made, what they sound like, and how they differ from each other.

Objective:

The student would be able

- To define the terms Phonetics, Phonology, and Phonics
- To list the segmental and suprasegmental features of English pronunciation
- To draw a hierarchy of functional units of pronunciation

Unit – I**12 Hours**

1. Explanation of Speech organs
2. English vowels

Unit – II**12 Hours**

3. Classification of pure vowels
4. English Diphthongs

Unit – III**12 Hours**

5. Vowel Sequences
6. English Consonants
7. Classification of Consonants

Unit – IV**12 Hours**

8. Vocal Drills for Diphthongs with pure vowels
9. Vocal Drills for Consonants

Unit – V**12 Hours**

10. Accent
11. Strong and Weak forms

Books Prescribed:

- The Bell (Pronouncing Guide for English) by V.Pathy. Bell Pub. 2008.

Reference:

- A Textbook of English Phonetics for Indian Students - T Balasubramanian. Macmillan, 1981.

Semester IV Part III

EL-I: ENGLISH FOR COMPETITIVE EXAMINATIONS

Teaching	Tutorial
60	12

(Max Hrs: 72)

Subject Description:

Competitive examinations are somehow different from academic examinations and so they require different kinds of preparation. Most of the competitive examinations are based on a thorough knowledge of the English language besides General knowledge, aptitude, reasoning, etc.

Objective:

- To create an awareness and interest among students about Civil Services, and ensure that they become familiar with the various tools which are essential for preparation of Competitive Examinations

Unit-I**12 Hours**

- Basics of English
- Spotting Errors

Unit-II**12 Hours**

- Sentence Completion
- Reconstructing Passages

Unit-III**12 Hours**

- How to Write a Precis
- Reading Comprehension

Unit-IV**12 Hours**

- Business Letters and Emails
- Report Writing

Unit-V**12 Hours**

- Conventional and Idiomatic Expressions
- Phrasal Verbs

Book Prescribed:

- English for Competitive Examinations, R P Bhatnagar and Rajual Bhargava. (Macmillan). 1978.

Reference:

- General English for Competitive Examinations. B.D. Sharma. Lotus Press. 2006.

Semester V- Part III

M-VIII: INTENSIVE STUDY OF AN AUTHOR: WOLE SOYINKA

Teaching	Tutorial
60	12

(Max. Hrs:72)

Subject Description:

A Nigerian playwright and political activist Wole Soyinka received the Nobel Prize for Literature in 1986. He is also one of the continent's most imaginative advocates of native culture and of the humane social order it embodies.

Objective:

- The students will understand Soyinka's works, the nature of his art that traced its roots to Yoruba tradition, and compare his aesthetic principles and practice to those of other contemporary writers, both African and European

Unit-1: Poetry**12 Hours**

1. Civilian and Soldier
2. Hamlet
3. I think it rains
4. Dedication
5. Night

Units - II & III : Drama**12 Hours**

6. A Dance of the Forests

Unit- IV : Short Story**12 Hours**

7. Keffi's Birthday Treat
8. Egbe's Sworn Enemy

Unit - V : Fiction**36 Hours**

9. The Interpreters.

Book Prescribed:

- A Dance of the Forests. Wole Soyinka. OUP. 1963.
- The Interpreters. Wole Soyinka. Heinemann.1984.
- Africa's Best Stories. Wole Soyinka. SAPC Ltd.2010.
- <http://wolesoyinka.tripod.com/id3.html>

Semester V- Part III

M-IX: WOMEN'S WRITINGS

Teaching	Tutorial
60	12

(Max.Hrs: 72)

Subject Description:

Women writers from various nationalities with a variety of experience levels have given expression to personal and social issues through poems and prose writings.

Objective:

- To enable students to gain a perspective of the significance of women's studies, gender concepts and the major issues concerning women
- To help students develop an understanding of the status and role of women in social institutions

Unit - I: Poetry**18 Hours**

- | | |
|------------------------------|-----------------------|
| 1. Uphill | - Christina Rossetti |
| 2. A Bird came down the walk | - Emily Dickinson |
| 3. The Old Playhouse | - Kamala Das |
| 4. A Fine Day | - Katherine Mansfield |
| 5. Coromandel Fishers | - Sarojini Naidu |
| 6. Lakshman | - Toru |

Units - II: Short Stories**12 Hours**

- | | |
|----------------------------|-----------------------|
| 7. Interpreter of Maladies | - Jhumpa Lahiri |
| 8. The Doll's House | - Katherine Mansfield |

Units - III & IV: Drama**25 Hours**

- | | |
|---------------------|-------------------|
| 9. The Little Foxes | - Lillian Hellman |
|---------------------|-------------------|

Units - V: Novel**17 Hours**

- | | |
|----------------------------|------------------|
| 10. Lamps in the Whirlpool | - Rajam Krishnan |
|----------------------------|------------------|

Books Prescribed:

- www.poetryfoundation.org › Poems & Poet
- Jhumpa Lahiri : Interpreter of Maladies *Publisher:* Houghton Mifflin Harcourt, 2000
- Katherine Mansfield : The Doll's House (Oxford: ... Joseph M. Flora (Boston, Massachusetts: Twayne Publishers, 1985)
- The Little Foxes. Lillian Hellman. Dramatists Play Service.1947.
- Lamps in the Whirlpool. Rajam Krishnan. Palgrave Macmillan 1997.

Semester V - Part III

M-X: GREEN STUDIES

Teaching	Tutorial
60	12

(Max Hrs: 72)

Subject Description:

Green Studies or Green Literature is the study of representations of Nature in literary works and of the relationship between literature and the environment.

Objective:

- To help students to discover the relationship between literature and the physical environment which necessitates looking at literary studies through a green lens

Unit - I: Poetry**18 Hours**

- To Autumn - John Keats
- God the Artist - Angela Morgan
- The Humble Bee - Ralph Emerson
- A Narrow Fellow in the Grass - Emily Dickinson

Unit – II: Prose**18 Hours**

- Where I Lived, and What I lived for - Henry David Thoreau

Unit – III: Drama**24 Hours**

- Muktha Dhara - Rabindranath Tagore

Unit - IV & V: Novel**24 Hours**

- The Hungry Tide - Amitav Ghosh

Web Sources for Books prescribed:

- <http://www.poemhunter.com/poem/on-killing-a-tree/> -
- <http://www.poetrylibrary.edu.au/poets/hope-a-d/moschus-moschiferus-0559004>
<http://www.theatlantic.com/past/docs/unbound/poetry/antholog/merwin/french>
<http://www.poetryfoundation.org/poetrymagazine/browse/123/5#!/20596328>
<http://www.readbookonline.net/readOnLine/54750/>
- Cheryl Glotfelty: weberstudies.weber.edu/archive/...%2011-16.1/Vol.../11.3Glotfelty.htm
- Amitav Ghosh :The Hungry Tide , Amazon,in Rabindranath Tagore :MukthaDhara, Macmillan

Semester V - Part III

M-XI : COMMONWEALTH LITERATURE

Teaching	Tutorial
48	12

(Max.Hrs:60)

Subject Description:

Commonwealth or Postcolonial literature in the English context covers the literatures of African countries, Australia, Bangladesh, Canada, Caribbean countries, India, Malaysia, Malta, New Zealand, Pakistan, Singapore, South Pacific Island countries, and Sri Lanka. Commonwealth Literature is thus used to cover the literary works from these territories.

Objective:

- To enable students to form an overview of literatures in Commonwealth Nations
- To explore human experiences and values reflected in texts
- To help students capture the tenor and manner of expression in writings by non-native users of English

Unit -I : Poetry**24 Hours**

1. The Dying eagle -E.J.Pratt
2. Australia -A.D.Hope
3. Telephonic Conversation -Wole Soyinka
4. The Noosing of the Sun God - Jessie Mackay

Unit –II : Prose**15 Hours**

5. The Dance of Shiva -Ananda Coomaraswami

Unit- III : Drama**15 Hours**

6. Song of a Goat - J.P.Clarke

Unit - IV& V: Novel**30 Hours**

7. Things fall Apart - Chinua Achebe

Book Prescribed:

- An Anthology of Commonwealth Verse – Margaret J.O.Donnel. Blackie.1963.
- The Dance of Shiva. Ananda Coomaraswami . The Sunwise Turn, ING,New York 1918
- Song of a goat, Oxford University Press,1964.
- Things Fall Apart, Chinua Achebe Anchor. 1994.

Semester V - Part III

EDC – EL II: COMMERCIAL CORRESPONDENCE

Teaching	Tutorial
36	-

(Max.Hrs: 36)

Subject Description:

Commercial correspondence is the communication or exchange of information in a written format for the process of business activities. Commercial correspondence can take place between organizations, within organizations or between the customers and the organization.

Objective:

Students will be able to:

- explain the importance of Business Correspondence
- describe the essential qualities of a good business letter
- identify the various parts of a business letter
- recognize the different types of letters used in business

Unit - I**5 Hours**

1. Letter Writing – Do's & Dont's
2. Covering Letters

Unit - II**5 Hours**

3. Official Letters

Unit - III**5 Hours**

4. Business Letters

Unit - IV**5 Hours**

5. Email – Do's and Dont's

Unit - V**4 Hours**

6. Tweet – Do's and Dont's

Prescribed Text:

- Commercial Correspondence for Students – Dr.K.Nagarathinam & Dr. M.Kalaiarasan. Q Books. 2016.

Semester V - Part IV

SBC IV: TRANSLATION: THEORY AND PRACTICE

Teaching	Tutorial
48	

(Max.Hrs:48)

Subject Description:

A study of translation is a study of language. The paper on Translation attempts to shed some light on the nature and development of the discipline of translation studies (TS), with a view to giving some indication of the kind of work that has been done so far.

Objective:

- A good knowledge of what it means to be a translating/interpreting professional in terms not only of practical techniques, but also of attitudes and ethics
- The ability to reflect on one's translating and interpreting experience in more general and/or theoretical terms, with a view to helping the student to learn from future experience and future developments in the professional field

Unit - I**6 Hours**

1. History of Translation
2. Translation: Science or Art?

Unit - II**6 Hours**

3. The Translator: Requirements and Responsibilities
4. Kinds of Translation
5. Three Methods of Translation

Unit - III**4Hours**

6. Translation Procedures
7. Equivalence

Unit - IV**4 Hours**

8. Machine Translation
9. Bible Translation

Unit - V**4 Hours**

10. Prose Translation: Problems
11. Poetry Translation: Problems
12. Dramatic Texts: Problems in Translation

Book Prescribed:

- Translatology. Dr. S.Kanagaraj and Dr. N. Kalidasan. Prem Publishers. 2003.

Reference:

- Towards Translation. R. Shanti. Sarguru Publications. 2000.

Semester VI - Part III

M-XII: EPICS

Teaching	Tutorial
72	12

(Max.Hrs:84)**Subject Description:**

This paper throws light on the literature of the ancient times – the epics from the various cultures.

Objective:

- To inculcate in the present generation of students the value of ethics and moral principles that have been handed down to posterity by the seers and prophets of the hoary past, and so relevant in the present social scenario

Unit - I **16 Hours**

- Epic: The Genre, Its Characteristics

Unit - II **17 Hours**

- The Mahabharata

Unit - III **17 Hours**

- The Iliad

Unit - IV **17 Hours**

- The Odyssey

Unit - V **17 Hours**

- The Book of Parables:
 - Parable of the Three Servants
 - Parable of the Prodigal Son
 - Parable of the Good Samaritan

Book Prescribed:

- The Mahabharata , Abridged version translated by Janaki Venketaraman,2009 Prodigy Books, Chennai
- The Iliad, translated and abridged by Ian Johnston. Kindle Edition.2010.
- The Odyssey, Abridged version translated by Ashok Rajagopalan, 2008, Prodigy Books, Chennai
- The Book of Parables from the Bible
- <http://firstyear.barnard.edu/legacy/virgil/toohey>

Semester VI - Part III

M-XIII: TRAVEL STUDIES

Teaching	Tutorial
60	12

(Max Hrs: 72)**Subject Description:**

A travel study gives the student a chance to experience learning in a non-traditional context and helps one to develop a global perspective. Tourism is a major social and economic phenomenon of a country like India with enormous economic implications.

Objective:

- To help to create the real professional in the emerging field of tourism
- To discuss the various aspects of tourism education scenario in India

Unit - I**20 Hours**

1. The Rime of the Ancient Mariner - Samuel Taylor Coleridge
2. Ulysses - Alfred, Lord Tennyson
3. Journey of the Magi - Thomas Sterne Eliot

Unit - II**10 Hours**

1. Travels with Charlie; In search of America - John Steinbeck

Unit - III**15 Hours**

2. Around the World in 80 days - Jules Verne

Unit - IV & V**27 Hours**

3. Life of Pi - Yann Martel

Book Prescribed:

- Ramachandran, C. N. & Radha Achar (Eds) Five Centuries of Poetry. Chennai: Macmillan, 1994.
- Travels with Charlie; In search of America Publishers: Penguin , February 2002
- Around the World in 80 days , Jules Verne, Publisher: Dover Publications; Unabridged edition , June 2000
- Life of Pi, Yann Martel, Harcourt Trade Publishers, 2001

Semester VI - Part III

M-XIV: CHILDREN'S LITERATURE

Teaching	Tutorial
60	12

(Max Hrs: 72)

Subject Description:

Children's literature serves as both a mirror to children and as a window to the world around them by showing people from diverse groups playing and working together, solving problems and overcoming obstacles. This paper would be an eye opener to the fine subtleties of children's literature.

Objective:

- The role of stories and storytelling in language teaching
- Ability to enjoy poems about children

Unit - I : Poems**15 Hours**

1. A Good Boy - R.L.Stevenson
2. I Remember, I Remember - Thomas Hood
3. Matilda - Hilaire Belloc
4. Caterpillar - Christina Rossettii
5. The Highwayman - Alfred Noyes

Unit - II : Short Stories**15 Hours**

6. Ant and the Grasshopper - W. Somerset Maugham
7. The World Renowned Nose - Vaikom Muhamad Basheer
8. The Miser and his gold - From 'Panchatantra'
9. The Horse, Hunter & Stag - From 'Aesop's Fables'

Unit - III : Tales from Epics**15 Hours**

10. Odysseus & Cyclops
11. Eklavya
12. The First Voyage of Sindbad the Sailor

Unit - IV : Drama**15 Hours**

13. A Christmas Carol - (Adaptation by Mike Ferrians & Brenda Chapman from the book by Charles Dickens)

Unit - V : Novel**12 Hours**

14. Hundred and One Dalmatians - Dudie Smith

Prescribed Books:

- www.poetryfoundation.org › Poems & Poet
- 1. Maugham: Collected Short Stories(English) Penguin. 1992
- 2. Tales of Panchatantra - The Gaining Of Friends : Book 2. Om Books.2008.
- 3. Aesop Fables. Abela Publishing.2012.
- 4. A Christmas Carol (Adaptation by Mike Ferrians & Brenda Chapman from the book by Charles Dickens) Rupa & Co 2010.
- 5. The Hundred and One Dalmatians, Dudie Smith Heinemann Pub. 1956.

Reference:

- www.storyit.com/classics/justpoems/classicpoems.htm

Semester VI - Part III

M-XV: SHAKESPEARE

Teaching	Tutorial
60	12

(Max:Hrs:72)**Subject Description:**

Shakespeare is the greatest writer in the English language. His plays, accordingly should be studied because they contain timeless truths which will always be valid.

Objective :

Students will learn to

- Identify the distinctive features of the theater experience during Shakespeare's time, including the structural features of the theater itself, the actors' performance, and the audience.
- Explain the three classifications of Shakespeare's plays: comedies, tragedies, and histories.
- Define and recognize examples of the following terms: inset play, soliloquy, aside, couplet, prose, iambic pentameter, blank verse, caesura, theme, and masque.

Unit - I & II**30 Hours**

1. As You Like It

Unit - III, IV & V**42 Hours**

2. King Lear

Books Prescribed:

- As You Like It, William Shakespeare, Pub : Ratna Sagar; Spl Student edition, 2014
- King Lear- William Shakespeare. AW Verity. CUP. 1959

Semester VI - Part III

EL-III: ENGLISH LANGUAGE TEACHING

Teaching	Tutorial
48	12

(Max.Hrs:60)

ELT surveys the major approaches and methods in terms of the theory of language and language learning, goals, syllabus, teaching activities, teacher and learner roles, materials, and class room techniques.

Objective:

- Students determine what a method sets out to achieve in the class
- Students plan their own learning program and thus ultimately assume responsibility for what they do in the classroom

Unit-I	12 Hours
1. A brief history of language teaching 2. The nature of approaches and methods in language teaching 3. The Oral Approach and Situational Language Teaching 4. The Audiolingual Method	
Unit-II	12 Hours
5. Total Physical Response 6. The Silent Way 7. Community Language Teaching 8. Suggestopedia	
Unit-III	12 Hours
9. Whole Language 10. Multiple Intelligences 11. Neurolingistic Programming 12. The Lexical Approach	
Unit-IV	12 Hours
13. Competency-Based Language Teaching 14. Communicative Language Teaching 15. The Natural Approach 16. Cooperative Language Learning	
Unit-V	12 Hours
17. Content-Based Instruction 18. Task-Based Language Teaching 19. The post-methods era 20. Teaching Aids	

Prescribed Texts:

- Approaches and Methods in Language Teaching - By Jack C. Richards, Theodore S. Rodgers. Cambridge University Press. 2001.